

TR O I S
Quatuors



CONCERTANTS

Pour deux Violons Alto et Basse

(Composée)

— PAR —

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Œuvre 4. Prix 9th

Propriété Constatée de l'Éditeur

A PARIS

Che. PLEYEL Auteur et Éditeur de Musique Rue Neuve des Petits Champs

N° 1286 vis-à-vis la Trésorerie Nationale

4-6

Allo Moderato

Alto

QUARTETTO. I.

2 1 3 4

P

F

2 1

F'

P

sF

P

F

3

Dol.

1

1

F

P

F

P

1^e

2^e

P

mancando

PP

1

cres

F

P

F

P

F

P

Dol.

Alto

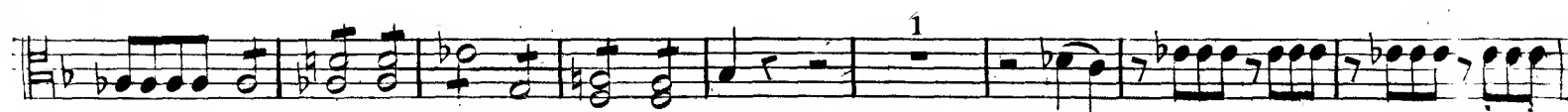
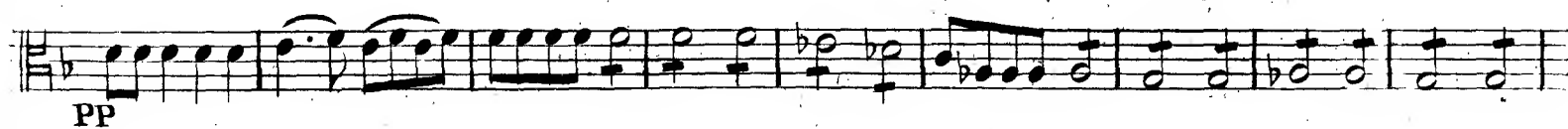
211 3

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the presence of two flats in the key signature. The notation is arranged in ten systems, each containing two staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *F* (forte), *sf* (sforzando), *pp* (pianissimo), *Dol.* (dolce), and *mancando* (diminuendo) are used throughout. Articulation is indicated by accents and slurs. The piece concludes with a final double bar line.

Alto

Adagio
non Tanto.

Dol.



Alto

213 5

Minuetto Allegretto.

sempre Piano

Trio

Rondo
Allegro.

This musical score is for an Alto part in a Rondo, marked Allegro. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of 14 staves of music. It begins with a *Dol.* (Dolce) marking. The first staff contains a triplet of eighth notes. The second staff has a triplet of eighth notes and a repeat sign. The third staff includes dynamic markings *F*, *P*, *F*, and *FF*, and a second ending marked with a '2'. The fourth staff starts with *Dol.*. The fifth staff has a triplet of eighth notes, a first ending marked with a '1', and a *FF* dynamic. The sixth staff begins with a triplet of eighth notes and a *Dol.* marking. The seventh staff continues the melodic line. The eighth staff features a first ending marked with a '1'. The ninth and tenth staves show a dense texture with many beamed sixteenth and thirty-second notes. The eleventh staff has a first ending marked with a '1' and a *P* (piano) dynamic. The twelfth staff includes a *Dol.* marking and a triplet of eighth notes. The thirteenth staff has a triplet of eighth notes. The final staff concludes with a *Dol.* marking.

Alto

215-7

Musical score for Alto, page 476. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *Dol.*, *P*, *F*, and *FF*. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with a double bar line.

QUARTETTO. II.

Comodo

Comodo

p *fp* *fp* *p* *f* *p* *ff* *p* *Dol.* *pp* *p* *1* *sF* *sF* *p* *F* *sF* *sF* *sF* *P* *sF* *P* *sF* *pp*

ten.

Alto

2174

Musical score for Alto, measures 1-24. The score consists of 12 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *P*, *Dol.*, *cres*, *FF*, *F*, *sF*, and *sf*. The key signature has one flat (B-flat).

Fantasia
Adagio.

p

sf sf p f p f

p

sf sf p f

p f

p pp

Doct.

f p

sf sf p pp

pp mancando

Minuetto
Allegretto.

P F P F P F P

Trio

P M.D.C.

Rondo Alleg^{to}
quasi Andantino.

p

1

p

1

p

F

sF *sF* *p* *pp*

1

Dol.

p

p

p

p

Musical score for Alto, measures 1-13. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. Dynamics include P (piano), Dol. (dolce), F (forte), PP (pianissimo), sF (sforzando), and FF (fortissimo). The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes.

QUARTETTO. III.

Brillante

Brillante

F P F P

F P *Dol.*

F sF PP F P F

P F PP

F P

sF P

F P *Dol.*

mezzo F

P

soto voce

P

PP

F

Alto

Musical score for Alto voice, featuring various dynamics and musical notations. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include:

- F** (Forzando)
- P** (Piano)
- PP** (Pianissimo)
- Dol.** (Dolce)
- cres** (Crescendo)
- mezzo F** (Mezzo Forzando)
- solo voce** (Solo voice)

The score is marked with a first ending bracket (1) at the end of the final staff.

pp

f

p *f* *p* *f*

p *f*

Andante con Espressione

p *sf* *p*

1 *p* *cres* *f*

Minore

Dol. *f* *sf*

p *Dol.*

f *p* *Dol.*

Majore

f *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf* *sf* *f* *Dol.*

sf *p* *sf*

1 *p* *sf* *p* *sf* *p* *sf* *p* *cres* *f*

f *p*

pp

pp

pp

Minuetto
Allegretto

p

f

sf

sf

p

Dol.

f

p

f

sf

sf

p

Trio

sempre Piano

pp

pp

ff

p

p

p

Rondo
Grazioso

18 226

Alto

Rondo
Grazioso

6/8

p

f

p

p

f

p

Dol.

p

Dol.

p

f

f

p

f

p

sF

sF

sF

p

sF

p

Alto

227 19

Musical score for Alto, measures 227-246. The score consists of 13 staves of music in a key with three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'p' (piano), 'Dol.' (dolce), 'PP' (pianissimo), 'cres' (crescendo), '8va alta' (octave high), and 'loco' (ad libitum). There are also fingerings '2' and '4' indicated. The piece concludes with a double bar line.